

**Add on course**  
**History Department**  
**Marangi Mahabidyalaya(Degree)**  
**Name of the course: Historical Tourism in North East India**

**Duration: 30 hrs**  
**Examination: 30 Marks**

**Objective of the Course:**

1. To give the students about the basic information of tourism of North-East India.
2. To acquaint the students about the scope of historical tourism of North-East-India.
3. To acquaint the students about the archaeological Ruins and remains, Forts and Ramparts, Monuments.
4. To acquaint the students about the historical, religious and cultural tourism of North-East-India.

**Outcome of the course:**

After the completion of this course the students will able to know about the historical places and ruins and remains of the North East India. They will also come to know about the growing demands of tourism industry and how it will give various opportunities for livelihood.

**Unit-wise division of the syllabus**

Sl. No	Unit	Description	Number of Lecture	Marks
1	<b>UNIT-I</b> Introduction	1.1 Meaning and significance of tourism	6	6
		1.2 Historical background of North East India		
		1.3 Scope of historical tourism of North East India		
2	<b>Unit-II:</b> Historical tourism of North East India.	2.1 Important historical places of North East India.	6	6
		2.2. Archaeological Ruins and remains, Forts and Ramparts, Monuments.		

		2.3. Temple Architecture of North East India.		
3	<b><u>Unit-III:</u></b> Religious Tourism of North East India.	3.1. Important religious places of North East India. 3.2 Places of 'Sakti' worship. 3.3 'Satra' Culture.	6	6
4	<b><u>Unit-IV:</u></b> Fairs and Festivals of North East India	4.1 'Rash' and 'Bhauna' Festivals. 4.2 'Hornbil' Festivals. 4.3 'Sholung' Festival of Arunachal Pradesh.	6	6
5	<b><u>Unit-V:</u></b> Cultural Importance of North East India	5.1 Culture of North East India. 5.2 Dresses of North East India. 5.3 Handicraft of North East India. 5.4 Woven products of North East India.	6	6