Department of Assamese

Programme Specific Outcome

Assamese Department of Marangi Mahavidyalaya is an energetic rich department with sound students. It provides students platform for various academic programmes with an healthy environments. Except textual knowledge, the department gives not only disciplinary lessons in all its dimensions but also lessons to build up valued life. The faculty of Assamese department has a reputation for working as a team. The faculty members also organize many activities like-seminar, workshops, curricular, revisions and the declaration of examination result in record time because of their capacity of working together.

- Under Graduate course in Assamese Major deals with linguistics and the history of literature. It includes Assamese literature from the 9th to 21st centaury. The course also includes Western and Eastern literature and cultural history.
- A study of the history of Assamese language and literature will enrich their knowledge of the Assamese language, literature and culture from beginning.
- The cultural history paper includes various aspects like tourism, archaeology, agriculture and faction. This paper helps the students to acquire knowledge on indigenous dress and ornaments. It covers the another area of variety and scope of agriculture. After completion of this course students will gain information on the Assamese culture and tradition.
- Student will learn the socio-cultural and political knowledge of the period.
- The course gives the knowledge on the famous poets and the work. There are five authors in this course and student can select any one. By reading this course student able to understand specially one prominent writer of Assam.
- Students will know about research work by their field project. In this course student can learn how to doing research work ,research methodology field study etc.
- After passing out with major in Assamese students can opt for Post-graduate in literature linguistics, cultural studies, Mass communication etc. They can engage themselves as Teacher, Reporter, News reader, and also as a entrepreneurs in agriculture.
- To acquire the knowledge of Assamese literature, students can take professionally the print and electronic media.
- By completing this course students can learn about the comparative literature theory and practices. This may help the students to take the comparative study and translation process as a carrier.
- To know about the knowledge of creative writing is our departments another goal. Students are have to learn a skill of creative writing by reading this course.

Course Outcome B.A Assamese

Sl.No	Course Code	Course Outcome
01	ASMM-C-1 History of Assamese Literature (From the beginning to post Sankardev's period)	 After completion of the course students will be able to have a close aeg with history old and mediavel Assamese literature as a whole The will know about history of Assamese Literature pre-Sankar era and Sankar era with folklore also
02	ASMM-C-2 History of Assamese Literature (Arunodoi period to post 2 nd world war perio	 By reading this course students will able to understand the history of modern Assamese Literature and the concept of contemporary Assamese Literature. The course provide aclear idea about the pre-Orunodoi,Orunodoi,Jonaki,Ramdhenu stage and modern concept of Assamese Literature.
03	ASMM-C-3 Introduction of Linguistics.	 Without basic concept of Linguistics student can not proceed to the other part of Language. So this course helps students to understand the basic concept of Linguistics. They will know about the branches of linguistics, phonology, morphology, Morph and Syntex
04	ASMM-C-4 Poetics	 Students will be able to understand the basic theory of Indian Aesthetics and its history. The course provides the knowledge of Indian criticism and about the Indian literary critic and their opinion.

05	ASMM-C-5 Literary criticism	 The course introduce to the students about the definition and the various part of literature. Students are able to know the theory of all branches of literature. It is about the critic studies of poem,drama,novel and short stories of Assamese literature.
06	ASMM-C-6 Selections from Assamese poetry	 Students will be able to understand the history of Assamese poetry and trends. Learn the characteristics and diversity of Assamese poem and poet of Assamese literature.
07	ASMM-C-7 Studies on the Culture of Assam	 The course provides the basic concept of culture and its components. Student can easily understand the culture of all tribes of north east as well as the life style, food habit, retuals of north-east culture.
08	ASMM-C-8 Theory and practice of Comparative Literature.	 After completion of the course students will be able to understand the concept and definition of comparative literature. Its helps to understand the value of translation and the translated literature to Assamese.
09	ASMM-C-9 Indo-Aryan Languages and Assamese	 The course helps the students to create the knowledge of Indo-Aryan Language and Literature. Students can understand the grammatical trends of Sanskrit, Pali-Prakrit-Apabhransha and Assamese.

10	ASMM-C-10 Selection from Assamese Prose	 Introduce to the history and characteristics of Assamese prose. Students can understand the grorious history of Assamese prose by reading selected part of Assamese prose.
11	ASMM-C-11 Assamese Drama	 The course provides concept about evaluation of Assamese Drama and theatre. Students are able to read and understand the old Assamese drama and new drama by reading various selected dramas of Assamese concept.
12	ASMM-C-12 Studies on Assamese Linguistics	 The course helps students to understand Assamese Linguistics. Introduce the values of grammatical side and sentence structure of Assamese Language.
13	ASMM-C-13 Selection from Assamese prose.	The course helps students to know the various Assamese literature such as short story, Novel, Biography, Trevel literature, Science literature.
14	ASMM-C-14 Language and script of Assam	 Student will be able to understand the history of Indo-Aryan Language with special reference to Assamese Language. The course helps the students to know the history of Assamese scripts, Script of other language and its trends.
	Discipline Sp	ecific Elective (DSE)
01	DSE-1 Assamese Grammar, Lexicon Idiomatic Usages	Basically this paper clear Assamese grammatical

02	DSE-2 Introduction to Indian Literature.	 Student able to understand the concept the Indian literature by reading various types of literary work by various writers. Provides essentialness of reading comparative Indian Literature.
03	DSE-3 Introduction to World Literarure.	 The course provide ideas about the world literature and the literary works all over the world. Students are able to understand the concept of world literature by reading selected text of literary work by various writers.
04	DSE-4(A) Special Author	 There are five authors namely Bhupen Hazarika, Bhabendranath Saikia, Birendra kumar Bhattacharya, Mamoni Roisam Guswami ,Nirupoma Borgohain in the course and student can select any one.Students can understand specially one prominent author of Assam. They can widely know about the life and literary work of the author by reading the course.
	DSE-4(B) Project	 The course is about the research topic, research methodology, field study of difference project work. In this course students can learn how to doing a research work. Research project course help students to future life in research
Ability En	hancement Compulsory Course (AECC)	1

AECC: Communicative Assamese.	 This is a common course for all of Arts, Science and Commerce stream. This course helps the students to develop the communication skill of Assamese language.
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