

(b) In the five hundred years since Leonardo, two ideals about man have been especially important. The first is the emphasis on the full development of the human personality. The individual is prized for himself. His creative powers are seen as the core of his being. The unfettered development of individual personality is praised as the ideal, from the Renaissance artists through the Elizabethans and through Locke and Voltaire and Rousseau. This vision of the free developing man, happy in the unfolding of his own gifts is shared by many philosophers. Thus the fulfillment of man has been one of the two most formative grand ideas throughout the period and it has remained so to our day.

The second of the two grand formative ideas which this history displays is the idea of freedom. We see in fact that human fulfillment is unattainable without freedom, so that these two main ideas are linked

together. There could be no development of the personality of individuals, no fulfillment of those gifts in which one man differs from another, without the freedom for each man to grow in his own distinction.
