

3. Answer any *four* of the following : 12×4=48

(a) What is the nature of work? Discuss Swami Vivekananda's views on how work should be performed.

(b) Summarize Sri Aurobindo's views on intellectual freedom and the need for a successful assimilation of Indian thought and Western knowledge.

(c) What were the influences on Satyajit Ray? How did he use them?

(d) "Cricket is not a game. It is the truth of life." Explain.

(e) Give your impression about V. S. Naipaul's understanding of his father. Does this understanding remain static or does it change?

(f) "Calcutta is an oddly bookish city." Who said this and why?

4. Write a critical appreciation of *either* (a) or (b) : 14

(a) The World is too much with us; late
and soon,
Getting and spending, we lay waste
our powers;
Little we see in Nature that is ours;
We have given our hearts away, a
sordid boon!

This Sea that bares her bosom to the moon,
The winds that will be howling at all hours
And are up-gathered now like sleeping
flowers,
For this, for everything, we are out of tune;

It moves us not.—Great God ! I'd rather be
A Pagan suckled in a creed outworn,—
So might I, standing on this pleasant lea,
Have glimpses that would make me
less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.