

4. Answer any one of the following : 15

- (a) Write a critical analysis of the poem, *Pied Beauty*.
- (b) Discuss how Yeats is overcome by the sudden transformation of common men into tragic heroes.
- (c) Why does the poet use 'Hawk' as a symbol and what does he want to convey through this poem?

#### UNIT—III

5. Choose the correct option to fill in the blanks (any two) : 1×2=2

- (a) The poem, *Song of Myself* begins with a search for \_\_\_\_\_.
  - (i) American soil
  - (ii) self
  - (iii) identification
- (b) *The River Merchant's Wife : A Letter* uses images to project emotions such as \_\_\_\_\_.
  - (i) flowers
  - (ii) monkeys, mosses
  - (iii) fruits

(c) Langston Hughes dreams of an America \_\_\_\_\_.

- (i) free of racial discrimination
- (ii) equal rights
- (iii) honourable position

6. Answer any one of the following : 15

- (a) How does Langston Hughes survey his lot in 'Necessity' with ironic humour?
- (b) Write a critical appreciation of Ezra Pound's *The River Merchant's Wife : A Letter*.
- (c) How does poet Whitman conceptualise the formation of a new American identity in the poem prescribed for you?

#### UNIT—IV

7. Choose the correct option to fill in the blanks (any two) : 1×2=2

- (a) Ramanujan's poetry displays a fusion of \_\_\_\_\_.
  - (i) contemporary outlook
  - (ii) detachment
  - (iii) spiritual aspect