

(2)

- (d) Who discovered first cave painting in India?
- (e) Who was the author of *The Wonder That Was India* ?
- (f) What is the meaning of the name 'Gufkral' ?
- (g) Who was the author of *Manimekalai* written during the Sangam Age?
- (h) Harappan city Kalibangan was famous for which industry?

2. Write short notes on any *three* of the following : 4×3=12

- (a) Girnar Rock Inscription
- (b) Paleolithic Tools
- (c) Kayatha Culture
- (d) European Theory of Aryan Origin
- (e) Gana-Sangha

3. Discuss briefly about the importance of inscriptions as a source of ancient Indian history. 12

Or

Write a brief note on Nationalist and Marxian interpretation of Indian history.

(3)

4. Give a short account of the development of art and social structure in the Paleolithic Age. 12

Or

What do you mean by Mesolithic culture? Give a short account of its spread in different parts of India.

5. Describe the main features and importance of Chalcolithic culture. 12

Or

Write about subsistence and patterns of exchange during Chalcolithic culture.

6. Write in detail about the town planning system of Harappan Civilization. 12

Or

Give a brief account of social condition and religious belief of Harappan people.

7. Write a short account about the political, economic, social and religious life of Rigvedic people. 12

Or

Write a brief note on Sangam literature.
