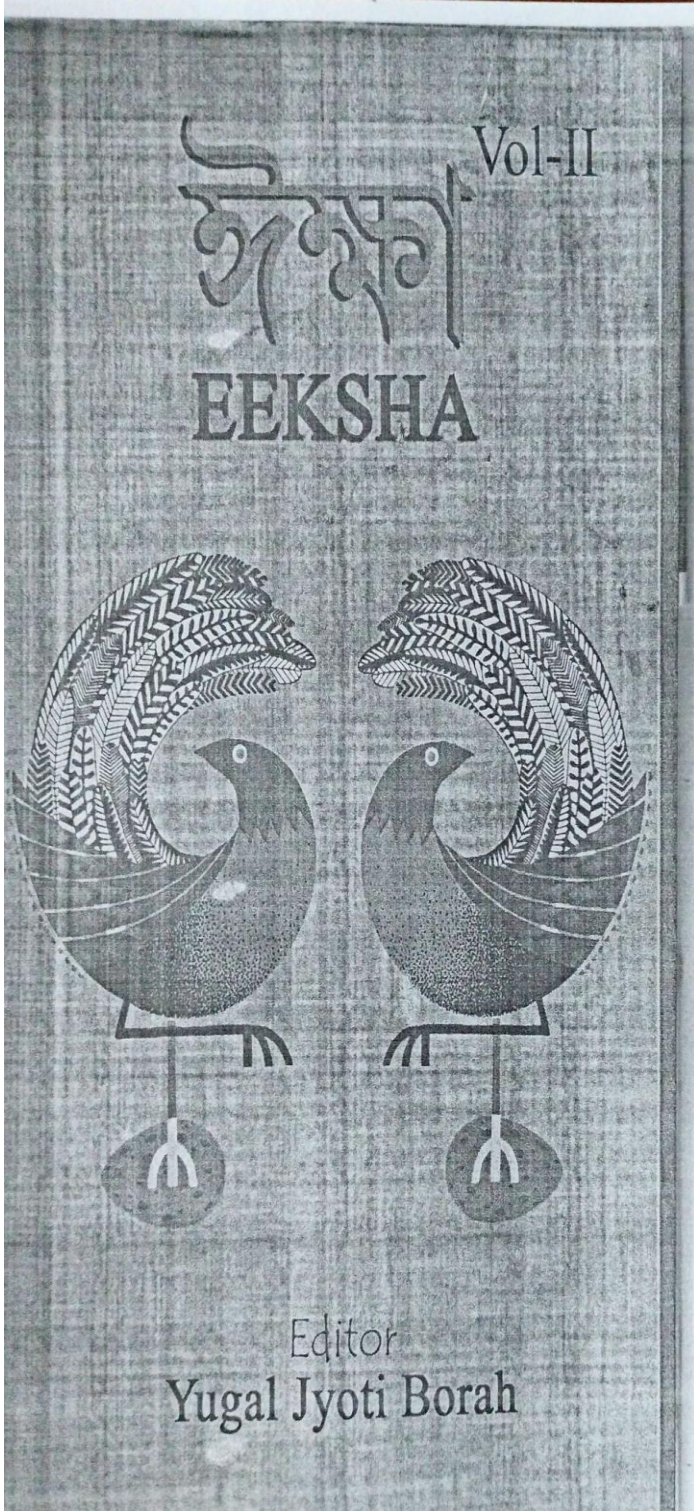


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Aadhunik Natyasintat Arun Sarmahar Natok



Editor
Yugal Jyoti Borah

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EESHASHA
Vol-II

A collection of bilingual research based articles

Editor
Mr. Yugal Jyoti Borah

Publisher
Jonak Printers
On behalf of
Teachers' Unit, Marangi Mahavidyalaya

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"Hold fast to dreams,
For if dreams die
Life is a broken-winged bird,
That cannot fly."
- Langston Hughes

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Editorial

Society and Literature

Literature is the mirror of human thought and feelings. It attracts the readers in two ways—the matter and manner of expressing thoughts and ideas and adds to their fund of knowledge and experience.

We live in a society. As social being we like to hear about our fellow men who live in society, their thoughts and feelings, their likes and dislikes. The persons who have the power of language to express human feelings, can be regarded as litterateur who are well on the way to creating literature. In other words, the subject matter of literature is society in some form or other. A novelist portrays his story of a specific or we may say multi-specific background, a poet expresses his feeling on various heart touching world of human emotion, anxiety etc. and we who read their works are interested and feel at one with him and ourselves. After all, society is this bond of fellowship between man and man through communication that the poet or writer seeks.

If literature expresses social sympathies, naturally it is bound to exercise some positive influence on our mind and attitude. Society reacts to literature in a living way. Any inspiring piece of literary work creates general influence on society. It rouses our feelings and enthusiasm for welfare.

Mathew Arnold says that more and more mankind will discover that we have to turn to poetry to interpret life for us, to console us, to sustain us. Shelley has also called

poets the unacknowledged legislators of mankind. The function of a legislator is to lay down the law, a settled course of action that men may follow. Poetry and literature generally do this in a quiet and unobtrusive way. Novels are known to have changed the direction of the human mind and set in motion movements that have altered our ways of life. The novels of E. M. Forster indicates humanist view of life. He tries to focus on human relationships and the need for tolerance, sympathy and love between individual human beings from different parts of society and different cultures.

The influence of literature on society is felt directly or indirectly. Thus Miss Stowe's "Uncle Tom's Cabin" was directly responsible for a movement against slavery in literature and life in USA of those days. The novels of Dickens had an indirect influence in creating in society a feeling for regulating and removing social wrongs, calling for necessary reforms. Hardy's "Tess of the D'Urbervilles" is a vivid reflection of the social and moral degradation of the eighteenth and nineteenth century England. It is truly a symbolic representation of the disintegration of the English peasantry which can be regarded as the realistic outcome of the Industrial Revolution.

Thus, society creates literature. From this point of view, literature may be regarded as the mirror of the society. But the quality and nature of the reflection depends upon the writer's attitude of mind, whether he is progressive in his outlook or reactionary.

Naturally, conservative-minded writer will stress those aspects of social life, which put the traditional ways

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of life in the best possible way. On the other hand, a progressive writer will tend to show how old ideals act as restraints on the natural freedom of the human mind, cripple the free movement of man and women in an unrestricted atmosphere, set for liberating new ideals and moving society that looks forward to newer ways of life.

We expect such a pragmatic perspective from the writers. It is strongly expected that only the value base literature may fill up the readers world with positive vibes to change their personal as well as social attitude in order to sprinkle warm light to the society we live.

Yugal Jyoti Borah
Editor,
EEKSHA, Vol-II

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আধুনিক নাট্যচিন্তাত অৰুণ শৰ্মাৰ নাটক

ড° ছেৰাবী শৰ্মা
সহকাৰী অধ্যাপক
মৰাণ্ডি মহাবিদ্যালয়

সংক্ষিপ্ত সাৰ :

আধুনিক নাটকৰ ধাৰণাটো সময় আৰু বাস্তৱৰ ওপৰত আধাৰিত।
নব্য চিন্তাৰ প্ৰভাৱৰ ফলস্বৰূপে অসমীয়া আধুনিক নাটকতো পৰিৱৰ্তনৰ সূচনা
হয়। নব্য চেতনাৰ সামগ্ৰিক প্ৰভাৱৰ ফলস্বৰূপে নাটকৰ বিষয়বস্তু আৰু আংগিকৰ
স্বৰূপত বিশেষত্বসমূহে বিশ্ব-সাহিত্যৰ প্ৰেক্ষাপটত গুৰুত্ব লাভ কৰে। এনে
বিষয়বস্তু তথা প্ৰয়োগশৈলীৰ পৰীক্ষা-নিৰীক্ষাৰে দীৰ্ঘ সময় জুৰি অসমীয়া
নাটকৰ লগত জড়িত এজন নাট্যকাৰ হৈছে অৰুণ শৰ্মা। বিশ্বৰ আধুনিক
নাট্যশৈলীৰ আদৰ্শৰে প্ৰভাৱান্বিত নাট্যকাৰ অৰুণ শৰ্মাই অসমীয়া চৰিত্ৰ আৰু
পৰিবেশৰ মাজত নব্য-চেতনা সঞ্চাৰ কৰে। তেওঁৰ নাটকসমূহ আধাৰ আৰু
বিশেষত্বৰ মৌলিকত্বই আধুনিক অসমীয়া নাটকৰ প্ৰেক্ষাপটত এইসমূহৰ
খুলিয়ায়নৰ গুৰুত্ব দাঙি ধৰে। এক ব্যতিক্ৰমী চিন্তা-চৰ্চাৰে অসমীয়া নাট্যশৈলীক
প্ৰতিষ্ঠা কৰা নাট্যকাৰ অৰুণ শৰ্মাৰ অৱদান বিচাৰ কৰা উদ্দেশ্যেৰে এক
আলোচনা আগবঢ়োৱাৰ প্ৰয়াস কৰা হৈছে।

বীজ শব্দ : বিশ্বসাহিত্য, আধুনিক নাট্যশৈলী, নাটকীয় সম্পৰীক্ষা

০.০১ প্ৰস্তাৱনা :

স্বাধীনতা আন্দোলন আৰু বিশ্বযুদ্ধৰ পৰিণতি স্বৰূপে সমগ্ৰ বিশ্বৰ
অনুগামীৰূপে অসমীয়া সাহিত্যলৈকো পৰিৱৰ্তন আহে। এনে পৰিৱৰ্তনৰ
প্ৰভাৱ অসমীয়া নাটকৰ ক্ষেত্ৰতো ধৰা দিয়াৰ পৰিণতি স্বৰূপে এই দিশত কিছু
চিন্তাৰ আৰম্ভণি ঘটে। আধুনিক জীৱনৰ আৰ্থ-সামাজিক জটিলতাই নাটকৰ
বক্তব্য, প্ৰকাশভংগী, সংলাপ আদি ক্ষেত্ৰত গুৰুত্বপূৰ্ণ ৰূপত প্ৰভাৱ বিস্তাৰ

ইক্ষা // ১১৫

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