2020-21 **Published Papers in Journals**

1.Dr. Mamoni Mahanta.

A Historical study of the religious beliefs of the Chutias

Research Advisor

Dr. Nabin Ch. Sarma

Dr. Umesh Deka

Dr. Achintya Biswas

Dr. Rabin Dev Choudhury Dr. Prabin Ch. Das

Dr. Ananta Nath

Dr. Hiranya Kr. Nath

- Prof. of Emeritus, Folklore Dept. G.U. (Rtd.)

- Former Prof., Assamese Department, KK Handiqui Open University & former Rabindra Nath Tagore Professor, MIL Dept., Gauhati University

- Rtd. Professor, Jadavpur University, Bengali Dept.

- Rtd. Vice Chancellor, National Musium Institute, New Dell

- Former Secretary, University Classes, Gauhati University.

Dr. Upen Rabha Hakacham - Prof. Assamese Dept, Gauhati University.

- Prof. Tezpur University, Hindi Dept.(Rtd.)

- Prof. Sam Houston State University USA, Dept. Economics & International Business.

Editorial Advisor

Mr. Kriti Nath

Mr. Uday Ch. Nath

- President Nath Yogi Jatiya Parishad

- Vice-President, Asom Pradeshik Yogi Sanmilani

President

Dr. Arun Kr. Borah

- Prof. Cotton College (Rtd), Geological Science Dept.

Working President

Dr. Minaram Nath

- Associate Prof. Botany Dept. Cotton College.(Rtd.)

Mr. Traloikya Mohan Nath - Advisor, Nath Sahitya Parishad, Assam.

Dr. Har Kumar Nath

- Former Vice Principal, Dudhnoi College & Secretary, Nath Sahitya Parishad, Assam.

Sub-Editor

Cover & Composing

Dr. Prafulla Kumar Nath

- Prof., Assamese Dept. Gauhati University.

Members

Dr. Bijay Sarma

- Associate Prof., Dept. History, JDSG College, Bokakhat, Dist.-Golaghat

Dr. Sabitri Devi Dr. Neeva Rani Phukan - Asst. Prof., Philosophy Dept. Cotton College.

- Associate Prof., K.K. Handiqui Open University.

Printed at City Offset, Ananda Nagar, Pandu Port Rd. Guwahati-12

Contribution: 150/-

Scanned by TapScanner

Marangi N

PRING rangi N MHabant

PRINCIPAL, I/C Marangi Mahavidyalaya

en VIL বিষয় সম্পাদকীয় 'ভাৰণ্ড পক্ষীৰ জাক' উপন্যাসত প্ৰতিফলিত জনজাতীয় সংস্কৃতিৰ প্ৰভাৱ Delhi. नाकी माम 🗆 ity. সত্ৰীয়া সংস্কৃতিৰ ঘাই অংগ হিচাপে অংকীয়া ভাওনা আৰু ইয়াৰ প্ৰাসংগিকতা शिश्की (मवी 🗆 nics গোবালপৰীয়া লোক-সংস্কৃতিত ঢোল \$8 পৰীশ্বিতা কাকতি 🛛 ড° ভূপেন হাজৰিকাৰ গীতত স্বদেশপ্ৰেম ঃ এক চমু অৱলোকন পার্থ প্রতীম বড়া 🗆 শানীনাথ বেজবৰুৱা আৰু কৃপাবৰ বৰুৱা विनग्न कुमान नाथ 🗆 খাগেন মহন্তৰ গীতত আধ্যাত্মিক দৰ্শন চিত্ৰণ ড° ৰীতা শৰ্মা 🗆 নাথ-যোগীসকলৰ প্ৰধান লোক উৎসৱ প্রশান্ত নাথ 🗆 **ENGLISH SECTION** A Historical Study of the Success Stories of Kaziranga National Park in the 57 field of Bio-Diversity Conservation Dr. Bijoy Sarmah a The art of translation of Srimanta Sankardeva : A Discussion 66 Dr. Har Kumar Nath a BELIEF AND PRACTICES ASSOCIATED WITH FOLK MEDICINE 72 IN RABHA SOCIETY: A STUDY FROM GOALPARA DISTRICT. Rumi Nath a A Historical Study of the Religious beliefs of the Chutiyas Dr. Mamoni Mahanta 🗆 Scanned by TapScanner

PRINCIPAL, i/c Marangi Mahavidyalaya

A Historical Study of the Religious beliefs of the Chutiyas

Dr. Mamoni Mahanta

Abstruct:

The Chutiya community is one of the indigenous inhabitants of Assam. They were Mongoloid origin and their original language was closely akin to Bodo. The Chutiya community has their own religious beliefs and customs. The Deoris are the priest class of the Chutiyas attached to the Keshaikhati temple of Sadiya. The Chutiyas were the Mongoloid origin and one of the ethinic tribes of Assam. They were the first Aryanised and Hinduised tribes of Assam and they are one of the most civilised and advanced tribes of Assam. Many people of Chutiya community believe in various religious practices which were prevailing among them from ancient time.

The Chutiyas were the earliest known indigenous inhabitants of Assam Valley. They were of Mongoloid origin and their original language was closely akin to Bodo. After the downfall of the Palas, the Chutiya emerged on the political scene of Assam. There was also an ancient Chutiya kingdom of Vidarbha with its capital at Kundil Nagar. Their rule probably started from the middle of the 13th century. The Chutiyas established a kingdom in medieval Assam was known as Swadhaya or Sadiya. The capital of the kingdom was also named accordingly as Swadhayapur, Sadhayapur, Sadiya or Sindhukhetra.1 The founder of the Chutiya kingdom of the medieval Assam was Birpal alias Birbar. The Chutiyas ruled in their kingdom bounded on the west by the river Sisi, a tributary of the Suvansiri, on the east by the Brahmakunda, on the north by the hills and on the south by the river Burhidihing. Ratnadhvajpal was one the most powerful of the Chutiya kings. And the last king of Chutiya kingdom of medieval Assam was Nitipal or Chandranarayan. Political relations of Chutiyas with the Ahoms began from the middle of the 14th century during the reign of Ahom king Sutufa. During the reign of powerful Ahom king Suhungmung, Chutiya kingdom was annexed to Ahom kingdom in 1522 AD. The Chutiyas who ruled in Sadiya at the beginning of the thirteenth century to the early part of the sixteenth century were very advanced, civilized and cultured who contributed much towards every aspect of Assamese culture.

As we know that Assam is a land of diverse people. From time immemorial waves of people belonging to different ethnic groups poured into the Assam Valley for which Assam

SKINCIPAL IIC 198

Scanned by TapScanner

PRINCIPAL, i/c Marangi Mahavidyalaya is defined as 'Anthropological Museum' of different tribes. As every tribe has their own rites and religious beliefs, the Chutiya has also their own religious beliefs and customs. The study deals with the religious beliefs and practices of the Chutiyas.

Aims and Objectives:

The tribes of Assam have following different religious beliefs and practices. Though there is a similarity among the religious beliefs and practices, yet there are some differences among them. The Chutiyas are one of the tribes, who followed their own religious beliefs and practices. The objective of the study is to identify the religious beliefs of the Chutiyas which are different from other communities of Assam.

Methodology:

The study is based on both primary and secondary sources. Primary data has been collected from the chronicles belonging to the Ahom period, religious scriptures of the Chutiyas, proceedings of different summits. The secondary sources are collected from different books, journals, newspapers and souvenirs published on the occasion of various divas of Chutiya community.

Religious beliefs of the Chutiyas:

Assam is a land of diverse religions, beliefs and cults. Before Neo-Vaishnavism which was developed as a major religion of Assam only in the 16th century, Savisim and Saktism were the most popular religions of this land. All the kings of the ancient Assam including the Chutiyas were the worshipers of God Shiva and Shakti. The main original deity whom the Chutiya worshipped was called Kundimama. The Chutiyas believed that Kundi was there original father and Mama was their original mother. The eldest son of Kundi and Mama was Pisadema and eldest daughter was Pisasidema or Kesaikhati. It is a fact that every tribe felt proud to have their origin from any divine origin and accordingly the Chutiyas also claimed them as decedents of Kubera, the God of wealth.

From different sources we can get knowledge regarding the religious belief of the Chutiyas. These sources are the Kalika Purana, Yogini Tantra and the chronicles belonging to the reigns of the Ahoms. Besides these, the most important are the archeological remains found in Sadiya, North Lakhimpur and neighbouring Arunachal Pradesh.

The Chutiyas who were the stern advocates of saktism worshipped Sakti in various forms. Vishnu worship was also prevalent among the Chutiyas. The quadrilateral image of Vishnu, musical instruments like doba, kah, bell, palanquin which are still preserved in Gharmarasatra of North Lakhimpur belonged to king Dharmadhajpal of the Chutiyas. On one side of the palanquin there engraved a picture of Garura and on the other side there was twheel or chakra. The Chutiya were stern votaries of saktism can also be proved from the mages of goddesses like Asabhuja Durga, Dibhuja Bhavani, Chandrika, Bhairavi, Maha

PRINCIPAL NO 99

Scanned by TapScanner

PRINCIPAL, i/c Marangi Mahavidyalaya