

2021-2022
Articles Published in Books

1. Monalisha Tamuly

Micro-Teaching: Its significance in teacher Education Programme.



© Copyright 2021 Authors

All rights are reserved. No part of this book may be reproduced or transmitted in any form by any means; electronic or mechanical including photocopy, recording, or any information storage or retrieval system; without the prior written consent of its author.

The opinions /contents expressed in this book are solely of the authors and do not represent the opinions / standings / thoughts of Shashwat Publication. No responsibility or liability is assumed by the publisher for any injury, damage or financial loss sustained to a person or property by the use of any information in this book, personal or otherwise, directly or indirectly. While every effort has been made to ensure reliability and accuracy of the information within, all liability, negligence or otherwise, by any use, misuse or abuse of the operation of any method, strategy, instruction or idea contained in the material herein is the sole responsibility of the reader. Any copyright not held by the publisher are owned by their respective authors. All information in this book is generalized and presented only for the informational purpose "as it is" without warranty or guarantee of any kind.

All trademarks and brands referred to in this book are only for illustrative purpose are the property of their respective owners and not affiliated with this publication in any way. The trademarks being used without permission don't authorize their association or sponsorship with this book.

ISBN: 978-93-93557-28-5

Price: 500.00

Publishing Year 2021

Published and Printed by:

Shashwat Publication


Office Address: Ram das Nagar,
Bilaspur, Chhattisgarh – 495001

Phones: +91 9993608164 +91 9993603865

Email: contact.shashwatpublication@gmail.com

Website: www.shashwatpublication.com

Printed in India


20/10/22
LIBRARIAN, UG
Marangi Mahavidyalaya

Scanned by TapScanner

Micro-Teaching: It's Significance in Teacher Education Programme

*Mrs. Monalisha Tamuly
Assistant Professor
Education Department
Marangi Mahavidyalaya (Degree)*

Abstract

Teaching is the very essential part of the education process. Teaching is the relationship between the teacher, the student, and the subject matter. In the teaching process, the teacher brings the student and the subject matter together. One of the basic truths in education is that the quality of education depends largely on the quality of the teacher. The modern teaching process stresses three fundamentals a. emphasizing the teacher, b. guiding the learner, c. promoting learner development. Eventually, all these requirements are fulfilled by the teacher himself. For enhancing the quality of a teacher, in teaching practices, some of the techniques are innovated in the education system as well as in the teacher education program. Micro-teaching is one of the most recent techniques or innovations to make teacher education programs meaningful, scientific and effective. It is a training procedure aimed at minimizing the complexities of the regular teaching process. In a micro-teaching procedure, the teacher trainee is engaged in a scaled-down teaching situation, in terms of class size, since the trainee is teaching a small group of four to six pupils. The lesson is scaled down in the length of class time and is reduced to five to ten minutes. The success of micro-teaching depends on the cycle of teach-reteach, which can be completed in about 30 to 36 minutes. This paper attempts to focus on the significance of micro-teaching in the teacher education program. Descriptive research methodology has been adopted by the researcher for the study.

Keywords: teacher, teacher education program, micro-teaching, etc.

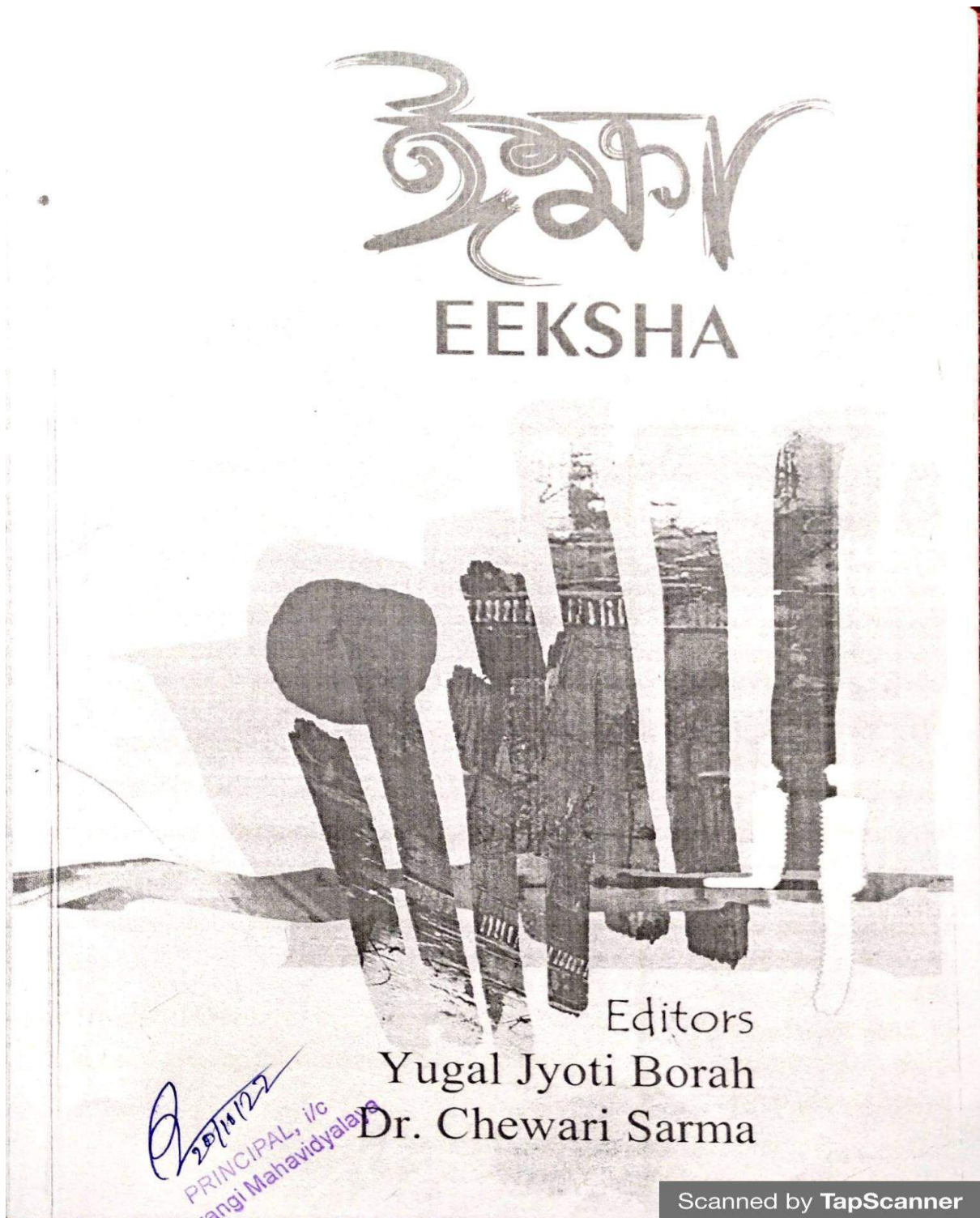
Introduction

"There is nothing more inspiring than having a mind unfold before you. Let people teach who have a calling. It is never just a job." -----Abraham Kaplan

Teaching is the very essential part of the education process. Its main function is to impart knowledge, develop understanding and skill. Teaching is the relationship between the teacher, the student, and the subject matter. In the teaching process, the teacher brings the student and the subject matter together. The teacher in teaching and the student in learning are active. As modern teaching is not a mechanical process, it is exacting and intricate as well. Teaching is not telling and testing. It is the complex art of guiding students through a variety of experiences for achieving the teaching-learning goals. One of the basic truths in education is that the quality of education depends largely on the quality of the teacher. Teaching is not everyone's cup of tea. It needs blood, sweat, and tears. It is more than standing before a class and applying a few specific techniques. There is

Principal, i/c
Marangi Mahavidyalaya 51

2. Monalisha Tamuly
Tea Tourism In Assam: prospects and Challenges.



EEKSHA : A collection of bilingual research based articles on diverse topics edited by Mr. Yugal Jyoti Borah, Assistant Professor of English and Dr. Chewari Sarma, Assistant Professor of Assamese, Marangi Mahabidyalaya, published by Jonak Printers on behalf of Teachers' Unit, Marangi Mahabidyalaya, Golaghat, Assam.

First Edition : December, 2021 Price: Two Hundred and Fifty Only

© Teachers' Unit, Marangi Mahabidyalaya

Editorial Board—————

Advisers

Dr. Mamoni Mahanta

Mrs. Dipty Tamuly

Editors

Mr. Yugal Jyoti Borah

Dr. Chewari Sarma

Members

Mrs. Himalata Boruah

Mrs. Pallabi Saikia

Mrs. Gitanjali Bharali

Mr. Jayanta Borah

Dr. Kakali Borah

Publisher

Jonak Printers, Merapani, Golaghat Assam

on behalf of Teachers' Unit,

Marangi Mahabidyalaya

ISBN 978-81-951019-7-9

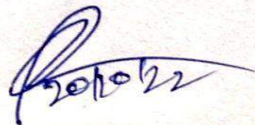
Cover Design : Monjit Rajkhowa

Printed at : Universal Printing Press, Ganeshguri, Guwahati-6

92/10/22
PRINCIPAL, i/c
Marangi Mahabidyalaya

Scanned by TapScanner

- ✍ Identity Crisis in Anita Desai's Novel
Bye-Bye Blackbird : Dr. Nalini Bora/133
- ✍ Role of Communicative Approach as an innovative
practice of English teaching in the under
graduate level : Yugal Jyoti Borah /139
- ✍ Marx's View of Religion : Dr Akhil Bora/145
- ✍ Sex Education in Schools: Pros and Cons
: Dr. Daisy Rani Chutia/149
- ✍ Livelihood Strategy through Tourism Industry in
Kaziranga National Park : Dipty Tamuly/155
- ✍ Challenges and Prospects of Rural Women
Entrepreneurs in Golaghat District
: Nava Kamal Borah/163
- ✍ Political Condition of Kamarupa at the Time of the
Advent of Sui-Ka-Pha : Dr. Mamoni Mahanta/174
- ✍ Chutia Women of Bokakhat Sub-division: Problems
and Solutions : Gitanjali Bharali/182
- ✍ Tea Tourism In Assam: Prospects and Challenges
: Monalisha Tamuly/191
- ✍ Religious Faith Among Karbis: Continuity And
Changes : Pallabi Saikia/200
- ✍ Digital Library Infrastructure and Architecture
: Mousumi Bora/208



PRINCIPAL, i/o
Marangi Mahavidyalaya

Scanned by TapScanner

TEA TOURISM IN ASSAM: PROSPECTS AND CHALLENGES

✍ Monalisha Tamuly

Tourism, in the present era has emerged as the largest and fastest growing sector of global economy. Benefits like earning of foreign money 'employment opportunities, economic development and international understanding came silently through this industry. According to the interest and needs of a tourist , tourism can be developed in various forms such as Eco-tourism , Rural tourism, Historical Tourism, Cultural Tourism, Heritage Tourism, Pilgrimage Tourism, Agro Tourism, Geo Tourism, Health Tourism etc. The state of Assam located in the North Eastern part of India, is well blessed by nature and lies at the centre of the world's richest bio-geographical areas. There finds lots of potentialities for development of tourism industry in Assam. Tourism attractions, Cultural tourism, Historical Tourism, Eco tourism, Rural tourism and Tea Tourism. Assam is well known in all over the world for it's tea. Tea is the largest single industrial sector in the state, which contributing a bigger share in the state income of Assam . The tea gardens found in Assam are a treasure house of exotic beauty of nature.

Tea Tourism: Tea tourism is a relatively new concept in the world and Assam is taking lead in this area. Tea tourism is such a wonderful and recreational concept that

EKSHA /191

20/01/22
CIPAL/1/8
Scanned by TapScanner

can satisfy the taste of tourist interest. It provides tourists the opportunity to avail all information and experiences related to tea. That experience is meant to bring tourist closer to nature and the garden life. Tea tourism has parallels with food related tourism such as wine tourism of European countries like France.

Origin of Tea in India: People in all parts of India or all over the world like to drink tea. There is nothing as refreshing and relaxing as a cup of tea. It is provided that drinking tea regularly may provide some health benefits. Most tea contains polyphenol catechins, which is a powerful antioxidant. The moderate amount of caffeine in most teas can also give us an early morning or mid afternoon boost and help with concentration.

The world's most widely consumed beverage tea originated in China around 2750 B.C. The Dutch were the first to drink tea in Europe. Gradually it became the drink of choice, far out patching, wines and liquors all over in Europe. During the 19th century, tea drinking became an essential part of British social life. It is believed that tea was brought to India by the silk Caravan that travelled from China to Europe centuries ago. Commercial tea plantations were first established under the British rule in 1823. Scotsman Robert Bruce discovered a native variety of *Camellia Sinesis* plant in Assam. However a local merchant Maniram Dewan has first introduced Bruce to the Singpho Gum, who mere drinking something very similar to tea. After Bruce his brother Charles pursued the interest and sent samples for testing to Calcutta. It was found to be tea like China but a variety different from the Chinese plant and

EKSHA /192

was named Assamica. Then the British company started to tea plantation in India and the first British led-commercial tea plantation in India was established in upper Assam in Chabua in the year 1837. The tea industry in India started to take shape around 1840 and this industry did not end with the departure of the Britishers. The tea market in India has been going ever since.

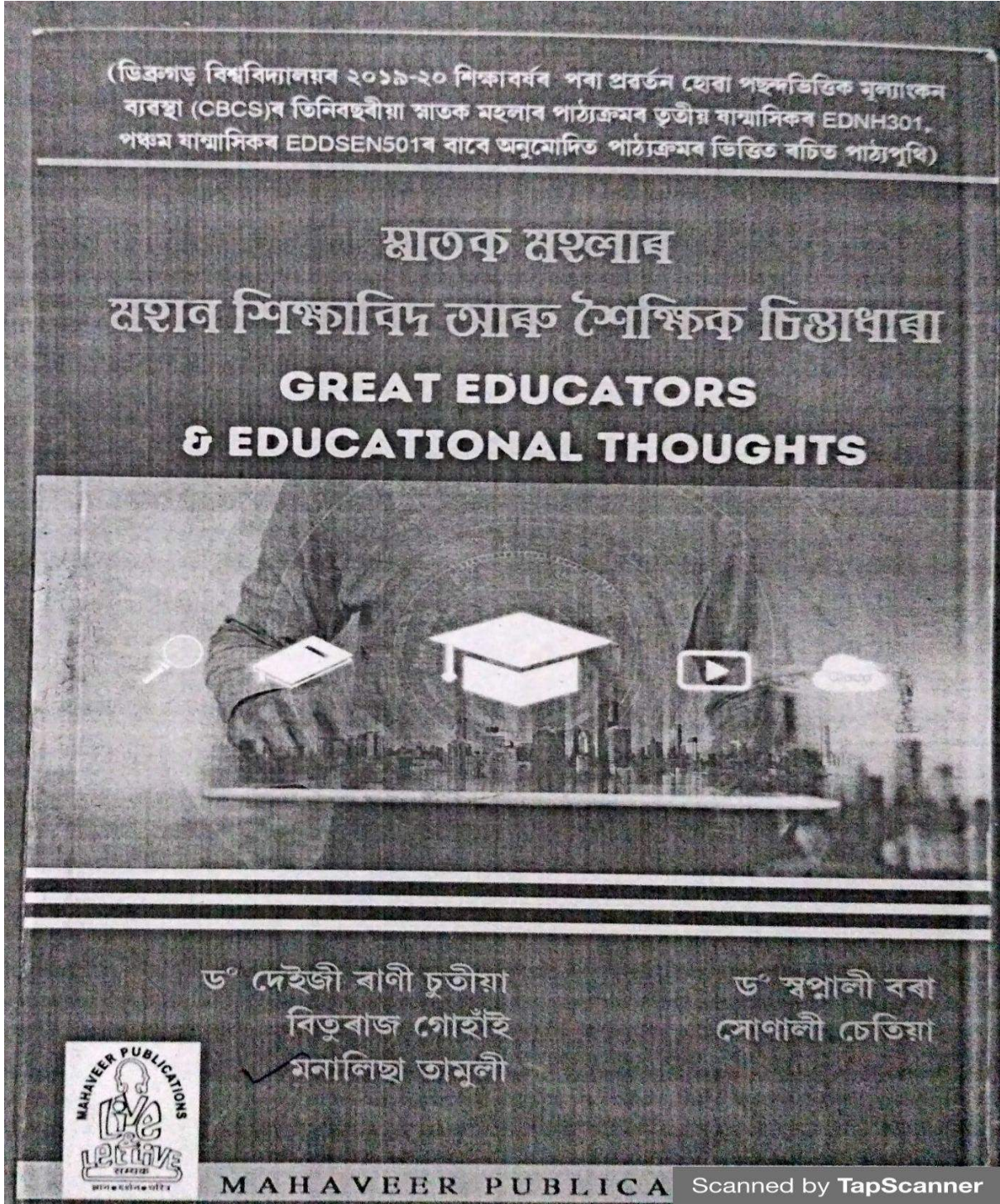
Potentialities of Tea Tourism in Assam: Assam is famous in the world for its tea. "The land of one-horned rhino 'Assam' is the central part of North-Eastern states. Assam or Axom means 'one that is without equal' and that is how it is in terms of tea cultivation. Assam produces full bodied bright tea liquor. Tea is grown in a 312210 hectares area with a production capacity of 507 million kg. The largest tea research centre of India is located at Tocklai, Jorhat in Assam. Assam is the single largest tea growing region in the world."1 The Assam tea tourism festival held at Jorhat city every year is a big attraction to the tourists." At present there are about 825 large tea gardens and almost 66000 small tea growers in Assam producing nearly 1.5 million pounds of tea every year i.e. 20% of the total tea production in India."2 Here an attempt has been made to analyse those sources that are important from the tea tourism point of view.

1. **Bungalow Culture:** Some of the larger tea estates have raj-era heritage bungalows, where midst luxury and serenity one can drift back in time. These bungalows of Assam carry a rich heritage of being the British Colonial era. The Bungalow culture that planters created in Assam in 19th century has its unique identity. Tea estate Bungalow of

EKSHA /193

Scanned by TapScanner

3. Monalisha Tamuly
Mohan Shikshabid and Shaikshik Chintadhara



- ◆ No part of this book may be reproduced in any form or by any means without prior written permission of the editors & the publisher.
- ◆ The Editors & the Publisher have made every effort to provide authentic, accurate & up-to-date matter in this book. However, they do not take any legal responsibility for any misrepresentation or errors inadvertently overlooked.

Published by:

Mahaveer Publications
Jain Mandir Road, Graham Bazar
Dibrugarh - 786 001
E-mail: kanganbooks@gmail.com
Mobile: 98644-30084
www.mahaveerpublications.com

Exclusively Marketed & Distributed by

Kangan Stationery Stores
(Book Seller & Distributors)
New Market, Dibrugarh - 786 001
(9401106920 (M) E-mail: kanganbooks@gmail.com
Website: www.mahaveerpublications.com

Stockiest:

Adhunik Pustak Bhawan
Babulal Poddar Path, Dibrugarh - 786 001

Copyright : All rights reserved

First Edition: 2021

Price: ₹ 250.00 (Rupees Two Hundred Fifty Only)

ISBN: 978-93-91064-86-0

Setting : Jeet Print-Soft, Dibrugarh

DISCLAIMER: While the editors of this book have made every effort to avoid any mistakes or omissions and have used their skill, expertise and knowledge to the best of their capacity to provide accurate and updated information, the editors and Mahaveer Publications do not give any representation or warranty with respect to the accuracy or completeness of the contents of this publication and are selling this publication on the condition and understanding that they shall not be made liable in any manner whatsoever. Mahaveer Publications and the editors expressly disclaim all and any liability/ responsibility to any person, whether a purchaser or reader of this publication or not, in respect of anything and everything forming out of the contents of this publication. Mahaveer Publications shall not be responsible for any errors, omissions or damages arising out of the use of the information contained in this publication.

Further, the appearance of the personal name, location, place and incidents, if any, in the illustrations used herein is purely coincidental and work of imagination. Thus the same should in no manner be termed as defamatory to any individual.

Pro 10/22
2021

SYLLABUS OF THE UG PROGRAMME IN EDUCATION
DIBRUGARH UNIVERSITY
B.A. IN EDUCATION (HONOURS)
EDNH301 : GREAT EDUCATORS AND EDUCATIONAL THOUGHTS
CREDIT : 6
[MARKS: 100 (IN-SEMESTER:20; END-SEMESTER:80)]

Expected Learning Outcomes : After completion of the Course, the students will be able to-

1. Describe the contribution of the given philosophers in the domain of education
2. Explain the relevance of the educational thought of the given philosophers

Course Contents :

Unit	Content	Marks	L	P	T
1	ANCIENT INDIAN EDUCATORS AND EDUCATIONAL THOUGHTS 1.1 Shankaracharya <ul style="list-style-type: none"> • Basic tenets of Shankaracharya's Advaita Vedanta • Aims of education, curriculum, methods of teaching, place of teacher, place of child and discipline in Shankar's educational philosophy. 1.2 Yagyavalkya <ul style="list-style-type: none"> • Yagyavalkya and Indian Idealism Concept of soul and absolute soul. • Aims of education, curriculum methods of teaching, place of teacher, place of child and discipline in Yagyavalkya's educational philosophy. 1.3 Sankardeva <ul style="list-style-type: none"> • Sankardeva's philosophy of life • Aims of education, curriculum, methods of teaching, place of teacher, place of child and discipline in Sankardeva's educational philosophy. • Institutions and means of education. 	16	12		3

Unit	Content	Marks	L	P	T
II	MODERN INDIAN EDUCATORS AND EDUCATIONAL THOUGHTS 2.1 Rabindra Nath Tagore <ul style="list-style-type: none"> • Tagore's philosophy of life • Basic principles of Tagore's educational philosophy. • Aims of education, curriculum methods of teaching and discipline in Tagore's educational philosophy • Evaluation of Tagore's philosophy of education 2.2 Vivekananda <ul style="list-style-type: none"> • Vivekananda's philosophy of life • Basic principles of Vivekanand's educational philosophy • Concept of Man making and Nation building education • Aims of education, curriculum, methods of teaching, place of teacher, place of child and discipline in Vivekananda's educational philosophy • Evaluation of Vivekananda's philosophy of education 2.3 M.K. Gandhi <ul style="list-style-type: none"> • Gandhi's philosophy of life • Basic principles of Gandhi's educational philosophy • Concept and background of Basic education • Aim of education, curriculum, methods of teaching, place of teacher, place of child and discipline in Gandhi's educational philosophy. • Relevance of Gandhi's philosophy of education 	16	19		3
III	WESTERN EDUCATORS AND EDUCATIONAL THOUGHTS (Idealist and Naturalist thinkers) 3.1 Plato <ul style="list-style-type: none"> • The source 	16	14		2

আগকথা

ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ স্নাতক মহলাৰ ২০১৯-২০ বৰ্ষৰ নতুন পছন্দভিত্তিক মূল্যায়ন পদ্ধতি (CBCS) পাঠ্যক্রমৰ 'শিক্ষাতত্ত্ব' বিষয়ৰ তৃতীয় বাছনিগত সন্মান বিষয়ৰ ছাত্ৰ-ছাত্ৰীসকলৰ বাবে 'মহান শিক্ষাবিদ আৰু শৈক্ষিক চিন্তাধাৰা' নামৰ পুথিখন প্ৰস্তুত কৰা হৈছে। নিৰ্ধাৰিত পাঠ্যসূচীৰ সকলো বিষয় সাঙুৰি মাতৃভাষাৰ মাধ্যমত শিক্ষা আহৰণ কৰা ছাত্ৰ-ছাত্ৰীসকলৰ চাহিদাৰ প্ৰতি লক্ষ্য ৰাখি পাঠ্যপুথিখনি ৰচনা কৰা হৈছে।

আমাৰ এই পুথিখনৰ দ্বাৰা শিক্ষার্থীসকল লাভবান হ'লে লেখকসকলৰ কষ্ট সাৰ্থক হোৱা যেন অনুভৱ হ'ব। কম সময়ৰ ভিতৰতে পুথিখন প্ৰস্তুত কৰিব লগা হোৱা বাবে যিবোৰ ভুল ভ্ৰুটি বৈ গৈছে সেইবোৰ পুথিখনৰ পৰবৰ্তী সংস্কৰণত শুধৰাই দিয়াৰ বাবে লেখকসকল প্ৰতিশ্ৰুতিবদ্ধ। আশাকৰোঁ লেখকসকলৰ অনিচ্ছাকৃত ভুল ভ্ৰুটিবোৰ মার্জনা কৰি শিক্ষক, অভিভাৱক আৰু শিক্ষার্থীসকলোৰে পুথিখনক মৰমেৰে আঁকোৱালি ল'ব।

এই পুথিখনি প্ৰস্তুত কৰোঁতে বিশিষ্ট শিক্ষাবিদ,

মনিবীসকলৰ মতবাদ, ইন্টাৰনেটৰ সহায় লোৱাৰ উপৰিও লেখকসকলৰ মৌলিক চিন্তাকো আধাৰ হিচাপে লোৱা হৈছে। এই আপাহতে দেশী-বিদেশী লেখকসকলক আমাৰ কৃতজ্ঞতা জ্ঞাপন কৰিছোঁ আৰু ইন্টাৰনেটৰ ৱেবছাইটসমূহৰ শ্লাগ লৈছোঁ।

যিসকল সদাশয় ব্যক্তিয়ে এই পুথিখনি প্ৰস্তুত কৰাৰ সময়ত আমাক মানসিকভাৱে উৎসাহ উদ্দীপনা যোগাই সহায় কৰিলে তেওঁলোকলৈও আমাৰ বন্ধা নিবেদিয়ে।

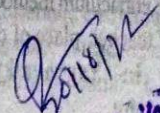
এই পাঠ্যপুথিখনি ছাত্ৰ-ছাত্ৰীৰ উপযোগীকৈ খৰচি মাৰি প্ৰস্তুত কৰাৰ চেষ্টা কৰা হৈছে। সকলো ছাত্ৰ-ছাত্ৰীৰ বোধগম্য হোৱাকৈ প্ৰতিটো গোট সহজ সৰল ভাষাৰে বৰ্ণনা কৰা হৈছে। কিছুমান বাক্য তথা শব্দ ইংৰাজীতে উল্লেখ কৰা হৈছে যাতে ছাত্ৰ-ছাত্ৰীসকলে বুজাত কোনো অসুবিধা নাপায়। প্ৰতিটো গোটতে যথেষ্ট সংখ্যক প্ৰশ্নাৱলী সন্নিবিষ্ট কৰা হৈছে যিয়ে তেওঁলোকক পৰীক্ষাৰ বাবে প্ৰস্তুত হোৱাত সহায় কৰিব।

পাঠ্যপুথিখনি প্ৰকাশ কৰাৰ বাবে দায়িত্ব লোৱা ডিব্ৰুগড় মহাবীৰ প্ৰকাশনৰ স্বত্বাধিকাৰী অমিত জৈনদেৱলৈও আমাৰ আন্তৰিক শ্ৰদ্ধা আৰু কৃতজ্ঞতা জ্ঞাপন কৰিলো। প্ৰকাশনৰ প্ৰতিগৰাকী ব্যক্তিক ওচৰত আমি কৃতজ্ঞ।

কিতাপখনৰ ডি.টি.পি. ৰ দায়িত্ব বহন কৰা বিনোদ চাহুকৈ ধৰি পুথিখনিৰ পূৰ্ণাংগ ৰূপ দিয়া প্ৰত্যেক গৰাকী ব্যক্তিলৈ আমাৰ আন্তৰিক ধন্যবাদ থাকিল।

ধন্যবাদ সহকাৰে

লেখকবৃন্দ


PRINCIPAL, i/c
Marangi Mahavidyalaya

Scanned by TapScanner