

- (b) Present a note on the arguments for and against the building of a wall from your reading of the poem, *Mending Wall*.
- (c) How does T. S. Eliot pay his homage to the dead Indian soldiers in Africa in the poem, *To the Indians Who Died in Africa*?
- (d) Discuss how Nissim Ezekiel satirizes the use of colloquial Indian English in the poem, *A Very Indian Poem in Indian English*.

UNIT—II

- (a) Examine how Langston Hughes through a simple incident of a quarrel between the white landlord and the African-American tenant brings out the subject of discrimination and oppression of blacks in the American society in the poem, *Ballad of the Landlord*.
- (b) Discuss how Seamus Heaney's poem, *The Wife's Tale* presents the wife's viewpoint of a farming family.

- (c) Write an illustrative note on the alienation experienced by a migrant in a foreign society from your reading of Grace Nichols' poem, *Wherever I Hang*.
- (d) Examine the issues of colonialism as discussed in Derek Walcott's poem, *Koenig of the River*.

4. Explain, with reference to the context, any one of the following : 5

- (a) I gathered cups and folded up the cloth
And went. But they still kept their ease
Spread put, unbuttoned, grateful, under
the trees.
- (b) The others had died,
like real men, by death. I, Koenig,
am a ghost.
ghost king of rivers. Well, even ghosts
must rest.
- (c) This was not your land, or ours: but a
village in the Midlands,
And one in the Five Rivers, may have
the same graveyard.