

- (b) "Let us break our chains, venerable as they are, but let it be in order to be free,—in the name of truth, not in the name of Europe." Discuss Sri Aurobindo's ideas on intellectual freedom in the light of this statement.
- (c) Summarize Satyajit Ray's views on European filmmakers as referred to in the essay, *Film Making*.
- (d) "To him, real cricket can only be played in silence, silence and apprehension, the heart thudding in the chest, the mouth dry." How, according to Coetzee, does cricket reflect the struggle of life as articulated in the essay, *Playground*?
- (e) Present, after Naipaul, a character sketch of his father as portrayed in the essay, *Beginnings*.
- (f) Give your impression of the role played by bookcases in the homes of the Calcutta middle class as described by the author in the essay, *Books*.

Write a critical appreciation of either  
(a) or (b) :

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- (a) Cities and Thrones and Powers  
Stand in Time's eye,  
Almost as long as flowers,  
Which daily die.  
But, as new buds put forth  
To glad new men,  
Out of the spent and unconsidered  
Earth  
The Cities rise again.  
This season's Daffodil,  
She never hears  
What change, what chance, what chill,  
Cut down last year's :  
But with bold countenance,  
And knowledge small,  
Esteems her seven days' continuance  
To be perpetual.  
So time that is ov'r-kind,  
To all that be,  
Ordains us e'en as blind,  
As bold as she :  
That in our very death,  
And burial sure,  
Shadow to shadow, well persuaded,  
saith,  
'See how our works endure!'