

Syllabus

Add On Course:2025
Department of Assamese
Marangi Mahavidyalaya

Subject- Satriya Culture: Tradition and Changes

Total Marks- 50

Introduction:

Satriya culture is an important part of Assam. It is an attempt to study the Satriya culture of Assam and analysed the Tradition and changes of Satriya culture.

Objectives:

1. The course provide a comprehensive understanding of history, philosophy and practices of Sankardevs' Satria Culture.
2. The course introduces the various aspects of Satria dance music and drama.
3. The course will develop an appreciation for the rich cultural heritage of Assam .

Course Outcome:

After completion of the course the student will be able to know about the basic idea of Satriya Culture of Assam. This course will help the students to know about the tradition and changes of Satriya Culture.

Unit wise distribution of classes

Unit No	Name of the Topic	Class	Marks
1	Introduction to Satria Culture a)Historical context of Satria culture b)The role and significance of Satras as centres of cultural presentation	8	10
2	Satria Dance a)The origine and development of Satria Dance as a distinct art form. b)Exploring various Satria dance form including Bhaona, Chali, Jhumura and Abhinaya.	8	10
3	Satriya Music a)Introduction to the traditional musical instrument including Khol, Taal, flute etc b) Introduction to the different types of Satria music including Borgeet, Kirtanghosa and Namghosa	8	10
4	Satriya Drama a)Introduction to Ankiya Nat b)Exploring the traditional performance practices of Ankiya Nat	8	10
5	Understanding the culture impact of Srimanta Sankardev on Assamese Society	8	10

Reference

1. Satriya Sanskritir Swarnarekha: Narayan Chandra Guswami, Bidya Bhavan
2. Asomar Sanskriti: Lila Gogoi, Banalata, Dibrugarh
3. Satra Samskritir Rup- Rekha: Dr. Keshabananda dev Guswami, Banalata
4. Asomiya Natya Sahitya: Satyandra Sarmah, Soumar Prakash, Guwahati
5. Sattriya: Dr. Mallika Kandali, Assam Prakashan Parishad, Guwahati