

Syllabus

Add On Course:2023
Department of Assamese
Marangi Mahavidyalaya

Subject- Folk Culture and Ethnic Diversity of Assam
Total Marks- 100

Introduction:

Folk culture is an integral part of any ethnic group. It is an attempt to study the folk culture of Assam and analysed the cultural assimilation process of different ethnic group of Assam.

Objectives:

1. The course offers the concept of folk culture of Assam.
2. The course offers the aspects of various forms of custom and tradition of Assam.
3. The course will introduce the folk performing arts of Assam at a glance.

Course Outcome:

After completion of the course the student will be able to know about the basic idea of Folk Culture of Assam. It will help the students to aware about the ethnic custom and traditional ideas of Assam.

Unit wise distribution of classes

Unit No	Name of the Topic	Class	Marks
1	Folk Culture and Assam Meaning and definition of Folk Culture Scope of Folk Culture of Assam	8	20
2	Ethnic Identity of Assam Ethnic Identity of Assamese people Assamese folk Culture	8	20
3	People of Assam: Unity and Diversity Cultural History of Assam Unity and Diversity of Assamese Culture	8	20
4	Folk Dance and Festivals of Assam Folk Dance Forms Of different tribes in Assam Folk Festivals of different tribes in Assam Ethnic diversity among the folk dance and festivals of Assam	8	20
5	Practical study of Folk Culture Different Folk dance form Different Folk Music form	8	20

Reference

1. Asomor loka sanskritir Abhas : Nabin Chandra Sarmah, Bani Prakash Guwahati
2. Asomar Sanskriti: Lila Gogoi, Banalata, Dibrugarh
3. Asomiya Jatir Itibitta: Asom Sahitya Sava
4. Asomiya Manuhar Itihash: Nagen Saikia, Kotha Publication, Guwahari
5. Asomar Sanskriti Kosh: Ed. Narayan Das, Jyoti Prakashan, Guwahati