

Syllabus for add on Course

Department of Education

Subject: Creativity Development through Fine-Arts.

Year 2022-23.

Full Marks: 30

Time: 30 hours.

- The entire course has been designed for a minimum of 30 hours.
- All the units of the papers have been given equal weightage of 6marks.

Objectives:

1. To introduce the concept of ' Creativity' .
2. To help the students to develop creative skills through Fine –Arts.

About the course:

In growing up creative, author Teresa Amabile explains that fostering a creative environment helps children engage in abstract and analytical thinking, sharpen their visual- spatial acuity, and become more receptive to out-of –the box thinking. Creative thinkers are more able to suspend judgment about people and circumstances and avoid gender stereotyping.

Fine-Arts is the study & making of visual works of art. It can be in the form of dancing, paintings, films, architecture etc.

The main aim of the course is to bring out the creative, expressive and aesthetic potential of each student. The fine arts also provide learners with non-academic benefits such as promoting self-esteem, motivation, aesthetic awareness, cultural exposure, creativity, improved emotional expression, as well as social harmony and appreciation of diversity .An effective education in the fine arts helps students to see what they look at, hear what they listen to, and feel what they touch. Engagement in the fine arts helps students to

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stretch their minds beyond the boundaries of the printed text or the rules of what is provable.

Unit -1

- ❖ Concept of Creativity .
- ❖ Meaning and nature of Creativity.

Unit -2

- ❖ Primary Traits of Creativity.
- ❖ Education for Development of Creativity.

Unit-3

- ❖ An introduction to Fine Art.
- ❖ Definition of Fine Art .
- ❖ Areas of fine Art.

Unit-4

- ❖ A need based design in ornamental, geometrical pattern specially, for book cover, collage making, hand written magazine and wall-magazine, Pencil sketch, combination of colours, craft, Stone writing and presentation , Topic, Headline and Name creative style/decoration and use of thermocol and presentation ideas.

Unit -5

- ❖ Practice of Fine –Art Skills.

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